Bladder cancer risk in painters: a meta-analysis

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ABSTRACT

The International Agency for Research on Cancer has classified occupational exposure as a painter as ‘carcinogenic to humans’, largely based on increased risks of bladder and lung cancer. A meta-analysis, including more than 2900 incident cases or deaths from bladder cancer among painters reported in 41 cohort (n=2), record linkage (n=9) and case–control (n=30) studies, was conducted to quantitatively compare the results of the different study designs and the potential confounding effect of smoking as well as other occupational exposures. The summary relative risk (meta-RR, random effects) for bladder cancer in painters was 1.25 (95% CI 1.16 to 1.34; 41 studies) overall and 1.28 (95% CI 1.15 to 1.43; 27 studies) when including only smoking adjusted risk estimates. The elevated risk persisted when restricted to studies that adjusted for other occupational exposures (meta-RR 1.27; 95% CI 0.99 to 1.63; 4 studies). The results remained robust when stratified by study design, gender and study location. Furthermore, exposure–response analyses suggested that the risk increased with duration of employment. There was no evidence of publication bias. Taken together, these results support the conclusion that occupational exposures in painters are causally associated with the risk of bladder cancer.

INTRODUCTION

The International Agency for Research on Cancer (IARC) estimated that bladder cancer is the 9th most common cancer diagnosis worldwide, with more than 350 000 new cases each year and more than 130 000 deaths per year.1 Cigarette smoking is the most important risk factor for bladder cancer, accounting for approximately 66% of new cases in men and 30% of the cases in women in industrialised populations.2,3 Much of this risk is likely due to the presence of aromatic amines in cigarette smoke, such as 2-naphthylamine, 4-aminobiphenyl and 4-chloro-ortho-toluidine.4 An increased risk of bladder cancer has also been reported among workers in certain industries, such as rubber manufacture and painting,5 that also involve exposure to the same aromatic amines found in cigarette smoke (eg, 2-naphthylamine, 4-aminobiphenyl).4,6 The IARC has classified occupational exposure as a painter as ‘carcinogenic to humans’ (group 1).5,7,8 Although the previous IARC group 1 evaluation was largely based on an increased risk of lung cancer in painters, in 2007 the IARC newly identified that there was sufficient evidence that occupational exposure as a painter causes bladder cancer.

Cohort and record linkage studies demonstrating a relatively consistent increased incidence and mortality from bladder cancer among painters9–24 have supported the IARC group 1 classification, although potential confounding by tobacco smoking could not be ruled out in several of these studies. (Here we refer to record linkage studies as a subset of cohort studies where two databases are linked, such as a cohort of painters derived from census data and national mortality data, with only minimum demographic information available for the cohort.) Case–control studies have also shown that occupational exposure as a painter is a risk factor for bladder cancer,25–30 albeit somewhat less consistently,31–40 and the increased risk persisted after adjusting for the potential confounding by smoking.41–65

To assess the risk of bladder cancer associated with occupational exposure as a painter, we conducted a meta-analysis of cohort, record linkage (see online tables 1 and 2) and case–control studies (see online tables 3 and 4) to quantitatively compare the results of the different study designs, the potential confounding effect of smoking, as well as other analyses to support the causal association. A thorough discussion of the individual studies included in the meta-analysis is not presented here but is summarised in the IARC monographs.5,8 The new
studies published after the IARC monograph (published in 1989) are summarised in online tables 2 and 4, while the older studies are summarised in online tables 1 and 5.

METHODS

Selection criteria
All epidemiological studies included in the previous IARC monographs were considered. Further, articles in any language describing bladder cancer in painters referenced in or published after the previous IARC monograph (published in 1989) were searched for in PubMed until 24 August 2009 using the search terms ‘paint*’ OR varnish* OR lacquer* AND (cancer OR neoplasms[mh]) AND (case—control study[mesh] OR cohort study[mesh] OR meta-analysis[mh] OR review[pt] OR risk factors[mh] OR neoplasms/epidemiology OR neoplasms/etiologic OR neoplasms/CI OR occupational diseases/etiology OR occupational diseases/epidemiology OR occupational diseases/CI OR occupational diseases/MO OR occupational exposure/adverse effects OR death certificates[mh] ‘OR epidemiologic methods[mh]’ AND bladder’. Eighty-six publications were identified after restricting to studies in humans. From the PubMed search, 47 studies were excluded because they were either not an epidemiological study, did not include original data (review articles), did not assess occupation as a painter, overlapped with another population already included in the meta-analysis, or bladder cancer was not the outcome. The reference lists of pertinent articles were also reviewed to capture relevant publications that may not have been identified with the search criteria.

The definition of painter varied between studies and often included those in other occupations exposed to paints such as plasterers, glaziers, wallpaper hangers, artists, decorators, French polishers and aerographers (see online table 5). It is likely that these workers together with paper-hangers have the same job environment as painters or may also paint, and therefore this category was also considered as ‘painters’. To be included in this meta-analysis, studies had to report estimates of the relative risk (RR, OR, SIR, SMR) with corresponding 95% CIs for ever versus never occupation as a painter or provide enough information that allowed for their computation. For studies that did not report the ever versus never painter category, the risk estimates and 95% CIs for these categories were estimated (see Statistical analysis section). For studies that reported only point estimates without corresponding CIs, p values or standard errors, or did not report the distribution of data to allow for computation of relative risks and CIs, conservative assumptions were made to estimate relative risks and 95% CI from the data provided on a study-by-study basis. These conservative assumptions underestimated the relative risk (towards the null) and overestimated the width of the CI (ie, by doubling the variance to approximate a 95% CI adjusted for multiple factors). Studies were excluded if estimation was impossible. Square brackets indicate the relative risks and 95% CIs calculated by the authors (see online tables 1–4) for studies with overlapping populations, only the publication with the most complete study population was included (see online tables 1–4). In total, 11 cohort and record linkage studies and 30 case—control studies were included in the meta-analysis.

Data abstraction
All articles were assessed independently by three reviewers (AA, FM, NKS) who extracted data that included authors, publication date, country of origin, characteristics of the study population including gender and any details on the definition of painters, incidence versus mortality, bladder cancer histology, observed and expected cancer cases (for cohort and proportionate mortality studies), number of exposed cases and controls (for case—control studies), yes/no adjustment for smoking or other occupational carcinogens, relative risks with corresponding 95% CIs and results on exposure—response (see online tables 1–4). If adjusted and unadjusted results were reported, the most valid point estimate (ie, adjusted for smoking and other variables) was abstracted. Any discrepancies in data collection were resolved by two other reviewers (NG, KS).

Summary statistics calculated for inclusion in the meta-analysis
For cohort and record linkage studies, risk estimates (standardised incidence ratios (SIR) or standardised mortality ratios (SMR)) were computed by dividing the observed number of cases by the expected number, based on an external reference population. The corresponding 95% CIs were estimated using the PAMCOMP program. If only subgroup results (eg, by gender, race or duration of exposure) were reported, fixed effects models were used to combine stratum specific data into one summary estimate (see online tables 1–4).

Subgroup analyses were conducted by further restricting to studies with stronger methodologies, such as those studies that adjusted for smoking, other occupational risk factors or population-based case—control studies that adjusted for smoking. Only two of the cohort and record linkage studies provided information on smoking status.

To allow for inclusion in the meta-analysis, 95% CIs were calculated if they were not presented in the original paper. If a 90% CI was presented and if the upper (UL) and lower limit (LL) were proportionally symmetric around the risk ratio (for RR and OR; ie, if UL/RR=RR/LL), an estimate of the SE was calculated by SE=ln UL−ln LL/3.29, where 3.29=2×1.645 for 90% CIs. If only a p value for the null hypothesis was presented, then a ‘test-based’ SE was estimated using SE=ln RR/2Zp, where Zp is the value of the standard—normal test statistic corresponding to the p value using a two-tailed test. The UL and LL of the 95% CI were estimated by exp[ln RR±1.96(SE)], where Zp=1.96 if p=0.05 using a two-tailed test. A 95% CI corresponding to an unadjusted RR was used in the meta-analysis if a paper did not present enough data to allow for estimation of the adjusted CI.

Statistical analysis
For cohort and record linkage studies, incidence and mortality data were compared. Because cancer incidence data are often more accurate than mortality data, SIRs were used in the combined analyses instead of SMRs whenever both were presented. Assuming that the different effect estimates (eg, SMR, SIR, RR, OR) represent the relative risk, the data were combined for all of the cohort, record linkage and case—control studies. Separate meta-analyses were also done by study design. Many of the cohort and record linkage studies used an external reference population to calculate the expected cases. When the external reference rates that are used to calculate the expected cases are usually assumed to be known without error, an estimate of the exposure coefficient could be obtained with a weighted linear regression of the natural log of the adjusted SMR on exposure. The risk estimates from nested case—control studies were included with the analysis of cohort studies because, essentially, this design can represent a more efficient way to analyse cohort studies and does not have the problems associated with control selection in a case—control study. Summary odds ratios (meta-OR) were obtained separately from
The meta-analysis of case–control studies. Subgroup analyses were performed stratified by gender, study region, study design, types of adjustment and duration of employment.

The $I^2$ statistic quantified the extent of inconsistency among the studies. $I^2$ values of 25%–50% indicate moderate inconsisteny, while values larger than 50% reflect large inconsistencies among studies. The $I^2$ values were presented instead of the Cochran’s $Q$ statistic because the $Q$ statistic only indicates the presence or absence of heterogeneity but does not quantify the extent. Both random and fixed effect models, with weights equal to the inverse of the variance, were used to calculate a summary risk estimate. Results from random effects models, which account for heterogeneity among studies, are presented.

Influence analyses were conducted by dropping one study at a time and examining its influence on the summary effect estimates. Forest plots were used to graphically display the data. In the forest plot, the risk estimate for each study is represented by a black diamond, the horizontal line shows the corresponding 95% CI and a dashed line marks the summary estimate, while the vertical solid line represents the null result. Publication bias was visually assessed using funnel plots. All statistical analyses were performed by using STATA version 10.0, employing the ‘metan’ command for the meta-analyses.

**RESULTS**

This paper summarises 41 studies published since 1958 assessing the relationship between occupation as a painter and risk of bladder cancer (see online tables 1–4). The estimates of the relative risk ranged from 0.42 to 3.10, with 37 studies reporting a relative risk above 1.0. The combined analysis of 11 cohort and record linkage studies (meta-RR 1.21; 95% CI 1.10 to 1.34; $I^2$=40.1%, $p=0.08$) and 30 case–control studies (meta-OR 1.29; 95% CI 1.17 to 1.42; $I^2$=0.8%, $p=0.45$), including more than 2900 incident cases/deaths from bladder cancer among painters, demonstrated a significantly increased risk overall in persons who had ever reported occupation as a painter (meta-RR 1.25; 95% CI 1.16 to 1.54; $I^2$=23.5%, $p=0.09$) (figure 1). An influence analysis showed that dropping individual studies did not significantly alter the results (data not shown). Restricting to cohort and record linkage studies and stratifying by the type of data (incidence or mortality) showed that the meta-RRs were consistent in showing an increased risk, with the meta-RR for the mortality data (meta-RR 1.25; 95% CI 1.15 to 1.59; 7 studies) being slightly higher than for the incidence data (meta-RR 1.12; 95% CI 1.00 to 1.26; 4 studies).

Risks were higher in female painters (meta-RR 1.55; 95% CI 1.08 to 2.23) than in males (meta-RR 1.24; 95% CI 1.15 to 1.34). It is notable that although there were only four studies among
female painters, the meta-RR was statistically significant. Stratification by study region showed that risks were elevated in Oceania (meta-RR 1.48; 95% CI 1.01 to 2.17; I² = 0%, p = 0.74), North America (meta-RR 1.32; 95% CI 1.20 to 1.46; I² = 0%, p = 0.73) and Europe (meta-RR 1.19; 95% CI 1.08 to 1.32; I² = 50.8%, p = 0.11).

Additional analyses were performed to examine the summary risk estimates when restricted to population-based case-control studies or studies with stronger analytic methods (adjusting for smoking or other occupational exposures). Restricting to studies that adjusted for smoking (meta-OR 1.28; 95% CI 1.15 to 1.45; I² = 0.7%, p = 0.45), population-based case-control studies that adjusted for smoking (meta-OR 1.26; 95% CI 1.10 to 1.45; I² = 12%, p = 0.31) or studies that adjusted for other occupational exposures as well as smoking (meta-RR 1.27; 95% CI 0.99 to 1.63; I² = 0.1%, p = 0.39) did not significantly change the results from the overall estimate. Only two cohort studies reported smoking adjusted results with a meta-RR of 1.07 (95% CI 0.55 to 2.07; I² = 37.6%, p = 0.21). One of the two cohort studies was based on only four exposed cases (SMR 0.60; 95% CI 0.16 to 1.54), while a second study was based on 47 exposed cases [RR 1.30; 95% CI 0.88 to 1.91], with higher risks in the medium and high exposure categories. Analysis by duration of exposure showed that those exposed for >10 years (meta-RR 1.81; 95% CI 1.20 to 2.75; I² = 9.1%, p = 0.36) had a higher risk than those exposed for <10 years (meta-RR 1.41; 95% CI 1.00 to 2.01; I² = 0%, p = 0.92) (reference category was 0 years exposure).

There appeared to be no evidence of publication bias overall or among the case-control studies, as assessed by visual inspection of the funnel plot (figure). The meta-OR was higher in the eight studies using hospital-based controls (meta-OR 1.57; 95% CI 1.18 to 2.08; I² = 0%, p = 0.71) than in the 22 studies using population-based controls (meta-OR 1.25; 95% CI 1.12 to 1.40; I² = 7.1%, p = 0.37), although the hospital-based studies were less heterogeneous.

DISCUSSION

A number of studies demonstrating an increased risk of bladder cancer in painters have supported the IARC classification that occupation as a painter is ‘carcinogenic to humans’ (group 1). This meta-analysis lends support to the IARC group 1 classification by demonstrating a 25% increased risk of bladder cancer in painters after adjusting for smoking (meta-RR 1.25; 95% CI 1.16 to 1.34; I² = 23.5%, p = 0.09). This association did not change significantly when restricting to population-based case-control studies or studies that adjusted for smoking and other potentially confounding occupational exposures. Furthermore, exposure-response analyses suggested that the risk increased with duration of employment. Although paint composition or the painting environment could have differed by major geographical region, the results did not vary much when stratified by regions that were represented by more than one study (North America, Europe, Oceania).

It is important to note that the interpretation of a meta-SMR (or meta-SIR), for the cohort and record linkage studies, is difficult because different reference populations are used in each study for the calculation of expected cases or deaths. Although the cohort studies of painters could assess possibly higher exposures from longer periods of follow-up, exposure assessment in many of the record linkage studies was often crude: occupation as a painter was usually assessed at a single time point in a census and then linked to death or cancer registries. Although there can be relatively poor correspondence between occupation recorded on death certificates and in census records and there is a chance of false positive results due to multiple testing of occupations in record linkage studies, the SMRs were very consistent between individual studies, generally ranging between 1.08 and 1.71. This also suggested that the significant results were not likely due to chance. Thus the approach to combine the cohort and record linkage study SMRs for calculating a meta-SMR seemed to be justified.

In case-control studies, painters may only form a small proportion of the study population, but the full occupational history and additional information on lifestyle factors allowed several studies to adjust for tobacco smoking and some for other occupational carcinogens. An increased bladder cancer risk associated with painting was consistently demonstrated in the case-control studies, suggesting that occupation as a painter is a risk factor for bladder cancer. Although it was not included in
the meta-analysis because artistic painters may have different exposures than those occupationally exposed in the construction or automobile industry, one case–control study also showed an increased risk of bladder cancer in artistic painters. Population-based case–control studies may be less subject to selection biases than hospital-based case–control studies20 because there is generally no concern about the appropriate source population. However, if response rates are low in population controls, this could result in a lack of comparability with cases and therefore studies could be prone to selection biases. A subanalysis comparing the meta-OR of hospital-based and population-based case–control studies showed that the risks were higher when using hospital-based controls.

Smoking adjusted risk estimates were available for 25 of the 30 case–control studies and in only two of the 11 cohort and record linkage studies. Zeegers et al10 demonstrated that the risk for bladder cancer in painters was higher in current smokers (RR 2.22; 95% CI 1.15 to 4.29; 32 exposed cases) than in never smokers (RR 1.35; 95% CI 0.26 to 7.12; 2 exposed cases). The robustness of the summary risk estimates after adjusting for tobacco use, suggest that residual confounding by tobacco use is unlikely and that occupational exposure as a painter is independently associated with the risk of bladder cancer. The meta-RR restricted to women (meta-RR 1.55; 4 studies)10 19 45 57 was higher than the meta-RR restricted to men (meta-RR 1.24; 54 studies), although female painters may not actually have a higher risk of bladder cancer compared to male painters. The relative risk in women may appear higher because they have a lower background bladder cancer risk than men. (Since there was no overlap in the data included in the meta-regressions of males and females separately, we evaluated the statistical significance by calculating the ratio of the meta-RRs, along with a corresponding 95% CI and a p value if including the null hypothesis of 1. In this case, RR1/RR2=1.45, 95% CI 0.85 to 1.80, p=0.26.)

The robustness of the results is also indicated by the presence of a duration–response relationship, with higher RR seen for exposure occurring for >10 years (meta-RR 1.81) when compared to <10 years of exposure (meta-RR 1.41), respectively (the reference category was no exposure).

The specific agents causing the increased risk of bladder cancer in painters have not been identified. Very few studies reported results for specific suspected causative agents. A Canadian case–control study57 suggested increased risks of bladder cancer in painters with exposure to metal coatings, wood varnishes or stains. These products also contain solvents, fillers and pigments and usually entail other exposure scenarios such as sanding and other surface preparation. To permit identification of specific causative agents encountered in the painting environment, future studies assessing cancer risks in painters should present risk estimates associated with individual components in paint.

CONCLUSION

The interpretation of epidemiological studies of bladder cancer in painters is complicated by the wide variety of chemical mixtures, whose compositions change over time, and the great variability and complexity of painting environments. Although there was not enough information in the studies provided to assess the association of bladder cancer with specific chemical agents encountered in painting, the robustness of the risk estimates in the subgroup analyses (by gender, region, study design, controlling for smoking and other occupational exposures) and the stronger associations seen in specific subgroups (by duration of exposure) support the conclusion that occupational exposures in painters are causally associated with the risk of bladder cancer. Because several million people are employed as painters worldwide, even a modest increase in the relative risk is remarkable. It is important for cancer control and prevention to design studies with more specific exposure assessment that quantifies individual agents or classes of agents to identify the underlying carcinogenic agents encountered in painting.

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